

Nene Valley Colour Coated Ware (LNVCCW)

150-400

Fine cream/pink/orangy colour fabric dipped in coloured slip e.g. red, orange, blue, black. Sometimes the potter's thumb prints are visible in the slip where the pot was held. Huge variety of forms. Fine tableware. Often has decoration e.g. rouletting, scales, indentation, barbotine, appliqué. Most common during C3 and C4. Early forms include beakers and bag shaped vessels with white fabric and dark, nearly black slip. Mid 3rd-4th century saw the introduction of utilitarian forms such as more chunky jars and dishes. Generally, the finer the fabric, the earlier the pot.



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The following sources have been used:

Dr. Stephen Upex

www.potsherd.net

Access Cambridge Archaeology

Jigsaw Cambridgeshire Best Practice Users' Guide –

Roman Pottery Identification by Alice Lyons ed. Jemima Woolverton

<http://leicsfieldworkers.co.uk/resources/fieldwalking/pottery-identification/>