

Samian

50BC-100AD

From France or Germany. Fine red fabric with a glossy surface. Moulded. Not glazed but a mica lustre to the surface when fired. Can be decorated or plain. Signature stamps sometimes visible. If has white flecks, it is C2 or later. Posh stuff - in Covington, this was likely to have been a family heirloom!



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The following sources have been used:

Dr. Stephen Upex

www.potsherd.net

Access Cambridge Archaeology

Jigsaw Cambridgeshire Best Practice Users' Guide –

Roman Pottery Identification by Alice Lyons ed. Jemima Woolverton

<http://leicsfieldworkers.co.uk/resources/fieldwalking/pottery-identification/>