

Maxey Ware

650-850

A medium-hard to hard fabric with the surface and core colours ranging from black through grey to red-brown. The clay has been tempered with masses of crushed shell and vessels were coil made with surfaces finished by washing giving a soft soapy feel. Bar lugs to help the pot be suspended over a fire. Used locally, not common.



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The following sources have been used:

Paul Blinkhorn

Access Cambridge Archaeology

Jigsaw Cambridgeshire Best Practice Users' Guide – Medieval Pottery Identification by Carole Fletcher

<http://leicsfieldworkers.co.uk/resources/fieldwalking/pottery-identification/>