

German Stoneware (421)

1550-1750

Very hard, even, grey fabric. Quartz inclusions can be seen under magnification. Pale grey/brown on the outside. Salt (mottled) glazed.

1550f: Post medieval had flat bases and a speckled glaze.

Not rare. Drinking vessels. Millions imported.

e.g. Frechen Ware (from Frechen/Cologne area) mainly Bartmann jugs (face jugs). Also Bellarmine jugs (applied face of Cardinal Roberto Bellarmino (1542-1621)).



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The following sources have been used:

Paul Blinkhorn

Access Cambridge Archaeology

Jigsaw Cambridgeshire Best Practice Users' Guide – Medieval Pottery Identification by Carole Fletcher

<http://leicsfieldworkers.co.uk/resources/fieldwalking/pottery-identification/>